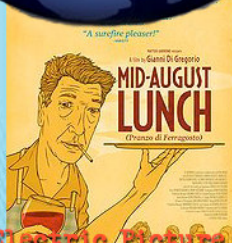


Programme Supplement



THIRD World Cinema Season

April to September 2012



The Electric Picture House
Market Street, Wotton-under-Edge
24-hour recorded programme: 01453 844401
Enquiries: 01453 844601 (cinema opening hours only)
www.WottonEPH.co.uk

Wotton Electric Picture House Cinema

World Cinema April to September 2012

Welcome to a new season of the best foreign language films on the first Sunday evening of each month.

Members of 'Friends Electric' get in for just £1

Not a member? Join now and save more than your membership fee with world cinema alone!

Mid-August Lunch

Gianni Di Gregorio, 2008, U, 75m

Country: Italy, in Italian with subtitles

Gianni (Gianni di Gregorio) is a man in his sixties who still lives at home looking after his aged mother (Valeria De Franciscis). To pay the rent, he agrees to look after his landlord's mother for a weekend. When word gets out, he finds himself looking after four old women who don't necessarily get on with him or each other. Gentle comedy drama.

"The semi-improvised performances and gently nostalgic tone makes this endearing and captivating" Empire

Departures

Yôjirô Takita, 2008, 12A, 130m

Country: Japan, in Japanese with subtitles

When his orchestra is disbanded, talented musician Daigo (Masahiro Motoki) takes a job as an undertaker. Despite the disdain of his family and friends, he takes pride in his new job as gatekeeper between life and death. Winner of Best Foreign Language Film Oscar, 2008.

"Heart-warming, funny, profound. Not to be missed" Empire

Romantics Anonymous

Jean-Pierre Améris, 2010, 12A, 80m

Country: France, in French with subtitles

Angélique (Isabelle Carré), a gifted chocolate-maker, and chocolatier Jean-René (Benoît Poelvoorde) are drawn to each other but are thwarted by their crippling shyness. Angélique hatches a cunning plan to get noticed. Sparkling comedy.

"A delicious comedy-romance" Film4

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Ushpizin

Giddi Dar, 2004, PG, 90m

Country: Israel, in Hebrew and Yiddish with subtitles

Moshe (Shuli Rand), an ultra-Orthodox Jew, is desperate for money to support his family and, when it appears, he is convinced his prayers have been answered. When two old friends appear, Moshe assumes they are part of his 'miracle' and takes them in, unaware that they have just escaped from jail.

"Groundbreaking" New York Times

Even The Rain

Icíar Bollaín, 2010, TBC, 103m

Country: Bolivia, in Spanish with subtitles

A film crew headed by director Sebastian (Gael Garcia Bernal) and his producer Costa (Luis Tosar) arrive in Bolivia to make a revisionist film about the conquest of Latin America and get caught up in real-life protests against the privatisation of water.

"Powerful and richly layered" Variety

In A Better World

Susanne Bier, 2010, 15, 119m

Country: Denmark, in Danish with subtitles

Ten-year-old Elias is being bullied at school until Christian, a new boy whose mother recently died from cancer, defends him. However, when Christian involves Elias in a dangerous act of revenge, their friendship is tested and lives are put in danger.

"A powerful contemporary drama" Variety

Admission: £6.00 Concessions £5.00 Friends £1.00

Credit / debit cards accepted (£10 minimum)

An adult (18 years plus) must accompany any child under 12 years old and any group of 4 or more children under 16 years old

Wotton Electric Picture House Cinema
World Cinema April to September 2012

Date	Time	Film
Sun 01/04	7:45pm	Mid-August Lunch (U, 75m)
Sun 06/05	7:45pm	Departures (12A, 88m)
Sun 03/06	7:45pm	Romantics Anonymous (12A, 80m)
Sun 01/07	7:45pm	Ushpizin (PG, 90m)
Sun 05/08	7:45pm	Even The Rain (TBC, 103m)
Sun 02/09	7:45pm	In A Better World (15, 119m)

Doors open 30 minutes before each performance
We don't show ads, so films start at the stated times
Advance bookings via www.WottonEPH.co.uk

World Cinema season showcases the best
foreign language films on the first Sunday
evening of each month

Members of Friends Electric just £1
(Please bring your membership card)

Not a member? Then this is the perfect time to join...
details on the website and at the cinema



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