

Programme Supplement

Second
World Cinema
Season

October 2011
to March 2012



The Electric Picture House

Market Street, Wotton-under-Edge

24-hour recorded programme: 01453 844401

Enquiries: 01453 844601 (cinema opening hours only)

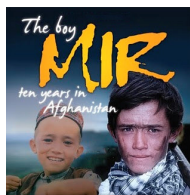
www.WottonEPH.co.uk

Wotton Electric Picture House Cinema

World Cinema October 2011 to March 2012

WELCOME TO A NEW SEASON OF THE BEST FOREIGN LANGUAGE FILMS ON THE FIRST SUNDAY EVENING OF EACH MONTH.

MEMBERS OF 'FRIENDS ELECTRIC' GET IN FOR JUST £1
NOT A MEMBER? JOIN NOW AND SAVE MORE THAN YOUR MEMBERSHIP FEE WITH WORLD CINEMA ALONE!



The Boy Mir

Phil Grabsky, 2011, TBC, 90m

Country: UK, in Dari with subtitles

Moving documentary that follows an irrepressible and loveable Afghan peasant boy, Mir, from the age of 8 to 18, providing an insight into the lives of ordinary people in post-Taliban Afghanistan.

“Gets under your skin in ways that are memorable and poignantly real” Los Angeles Times

Le Quattro Volte

Michelangelo Frammartino, 2010, U, 88m

Country: Italy, in Italian with subtitles

An old shepherd lives out his days in a quiet mediaeval village perched high on the hills of Calabria, tending his goats and observing the cycle of life in timeless fashion.

“A cinematic poem” Guardian



“Pure delight” Time Out



Of Gods And Men

Xavier Beauvoisi, 2010, 15, 122m

Country: France, in French and Arabic with subtitles

Cast: Lambert Wilson, Michael Lonsdale

Under threat by fundamentalist terrorists, a group of Trappist monks stationed with an impoverished Algerian community must decide whether to leave or stay.

“A spellbinding drama about courage and faith” Empire

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Father Of My Children

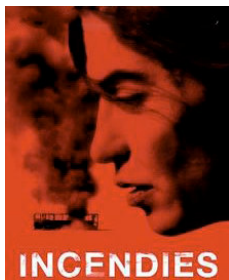
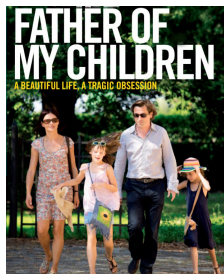
Mia Hansen-Love, 2009, 12A, 110m

Country: France, in French with subtitles

Cast: Louis-Do de Lencquesaing

Gregoire is an apparently successful film producer and workaholic making little time for his family. But his wife finds out that things are not as rosy as they seem when she is thrust into a chaotic struggle to keep the family together.

“Delicate, incisive and touching” Empire



Incendies

Denis Villeneuve, 2010, 15, 130m

Country: Canada, in French with subtitles

Cast: Lubnal Azabal, Mélissa

Désormeaux-Poulin, Maxim Gaudette

Following the death of their mother, twins travel to the Middle East to investigate her secret past and find the brother they never knew they had.

“Terrific stuff” Empire

A Separation

Asghar Farhadi, 2011, 12A, 123m

Country: Iran, in Persian with subtitles

Cast: Peyman Moaadi, Leila Hatami

A contemporary Iranian couple is torn apart by the conflicting needs of their child and a sick parent.

“Powerful and subtle cinema” Empire



Admission: £6.00 Concessions £5.00 Friends £1.00

Credit / debit cards accepted (£10 minimum)

An adult (18 years plus) must accompany children under 12 years old for admission after 7pm and under 8 years old at other times

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Date	Time	Film
Sun 02/10	7:45pm	The Boy Mir (TBC, 90m)
Sun 06/11	7:45pm	Le Quattro Volte (U, 88m)
Sun 04/12	7:45pm	Of Gods And Men (15, 122m)
Sun 01/01	7:45pm	Father Of My Children (12A, 110m)
Sun 05/02	7:45pm	Incendies (15, 130m)
Sun 04/03	7:45pm	A Separation (12A, 123m)

Doors open 30 minutes before each performance
We don't show ads, so films start at the stated times
Advance bookings via www.WottonEPH.co.uk

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BEST FOREIGN LANGUAGE FILMS ON THE FIRST
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DETAILS ON THE WEBSITE AND AT THE CINEMA



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